



Giselle

Same souls, different people.
Can love transcend lifetimes?

TRAILER

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THE CONCEPT



Giselle is a thought provoking cinematic fantasy romance that revolves around the concept of reincarnation and the idea that our past life fears can carry over into our present day existence. It's the notion that everyone is connected on a universal level that transcends time, race, religion, gender and social status.

The story is totally female driven with strong, diverse, three dimensional characters that centre around 3 souls and their progression through many different lifetimes together. Our hero, identified by beautiful green eyes flecked with blue and a feather shaped birthmark or tattoo, her nemesis, recognised by piercing blue eyes and a deep V shaped scar, and our hero's soulmate who has interesting caramel coloured eyes and a matching feather shaped skin marking.

Spanning many eras in time throughout Australia, Greece, Japan and the Middle East, we journey through the ancient cycles of love and fear, seeing a repetitive pattern unfolding. 7000 years ago an Indigenous Australian girl is held captive by a uniquely

foreign invader who murdered her father. In 500BC a Spartan warrior chooses to defy her cruel and heartless mother once she discovers she has a twin sister. In the late 1800's a Geisha deals with an obsessive client in her adoptive mothers house. In the Middle East a female assassin exists under the control of a misogynistic army chief, while living a double life with her informant lover in the 90's war time crisis and in current day Australia a teen grieving the mysterious death of her father connects powerfully with a young man. Each lifetime tells of the demise of our hero's soulmate at the hands of the nemesis.

With a medicine man's guidance, our current day hero digs deeper into her vulnerability and flaws and realises her nemesis is a reflection of her own fear, and she has the power to break the dysfunctional cycle.

This epic story of redemption brings a film that not only breaks down the traditional frameworks of love but also reminds us that love is at the core of humanity, and the most important part of the experience we all share.

HERO PROTAGONIST

GISELLE BASALT



IN DISCUSSION

Australian girl GISELLE BASALT (Teagan Croft) (18) - a grieving young woman searching for answers behind her father's death. Her tough exterior houses a sensitive, soulful nature that struggles with a fear of love and loss. Giselle is Jasper's love interest.

PLOT



CENTRAL STORYLINE

Current day Australia

Grieving teen, Giselle, 18, visits a medicine man at the behest of her friends, Skye and Lavender, both 18, searching for answers behind her father's recent death. This triggers her sixth sense, propelling her on an ethereal journey connecting her past and present lives. Around this time she has an unusual encounter with roguish stranger, Jasper Wallace, 17, and she is drawn to him with powerful mixed feelings. She begins to grapple with her reality as she dreams about her past lives and experiences visions outside of the everyday. She throws herself into her karate practice, training hard to prepare for the dojo's annual competition. Jasper joins the dojo and Giselle experiences the conflicting emotions of attraction and repulsion which spills over into their sparring matches.



SUBPLOT #1

Ancient Australia, 7000BC

Many thousands of years ago she was Killara, 18, a beautiful Indigenous Gumbaynggirr girl on the precipice of womanhood. She has foreboding dreams and visions but does not understand their meaning. Feeling unsettled, she participates in totemic ceremony at the sacred women's pool. Her community is ambushed suddenly and forcefully by foreign invaders. Killara's soulmate and father, Woorin, 33, is brutally murdered before her eyes. Killara is taken captive by Galt, 30, the leader of the "Comet people," who is instantly enamoured by her exotic beauty and tenacity. She narrowly escapes with her sisters, Lowanna and Merindah, 14 and 12, murdering Galt in cold blood in the process.



SUBPLOT #2

Ancient Greece, 500 BC

Her life that follows is as Alala, 18, a Spartan warrior girl. Her malicious blue eyed mother, Zosime, 35, treats Alala cruelly, training her to be a weapon of war. When Alala learns she has a twin sister, Gemina, whom her mother banished to death at birth for being weak and sickly, she is enraged. Unbeknownst to Zosime, Gemina has been raised by her grandmother. Alala escapes to live with her sister and her grandparents, connecting with them all deeply. Zosime is incensed at the betrayal and loss of control, fuelling a bloody showdown resulting in the death of Alala's beloved sister and soulmate. With nothing left to live for, Alala drives her dagger through her own heart.

PLOT



SUBPLOT #3 Kyoto, 1880s

Her next incarnation is as Kiaria, an 18 year old Geisha, living and working in Kyoto in the 1880s. His soulmate and Okasan (owner), Ishino, 60, took him at age 10 when his impoverished parents sold him under the guise of being a girl. Ishino protects his secret and raises him as a Geisha girl much to his delight. He finds much happiness with Ishino and her faithful servants, Shika and Sen, 40 and 25. Caleb, 40, a sadistic, caucasian police commissioner and patron of the Geisha house, becomes infatuated with Kiaria and begins to push the boundaries of acceptable behaviour as his obsession grows. Ishino banishes Caleb from visiting Kiara, infuriating him. Caleb breaks into the Geisha house and murders Ishino before Kiaria's eyes. Caleb attempts to assault Kiaria who drops her guard, revealing her sexuality. Caleb is mortified and runs, returning the next day to sentence Kiaria to death for impersonating a female Geisha.



SUBPLOT #4 Middle East, 1990s

The final lifetime embodies Lilah, 18, a Middle Eastern assassin living an anxious double life under the command of blue eyed misogynistic army chief, Namir, 30. Lilah's lover and soulmate, Uri, 25, works undercover for the US government and together they plot their escape. Lilah senses something isn't right just as Namir and his men spring a surprise attack on the undercover US agents set to secret them over the border. The multi-layered espionage reaches a point of crisis where all parties face off together culminating in the death of all.



CENTRAL STORYLINE RESOLUTION

Each past life memory advances the growth in Giselle's life as she swings wildly between the stages of grief at losing her father. She returns to the medicine man's hut for advice but is anguished to find a dilapidated shack that has been vacant for many years. Reeling with confusion and rage she returns to compete at the dojo and sustains a heavy blow to the head, knocking her unconscious. She re-connects with her father's spirit as she wavers between two worlds. At this moment, she makes a choice to discontinue the dysfunction that has been plaguing her for centuries. With this decision, the gift of foresight she was born with as Indigenous girl Killara, activates powerfully. She returns to the site of the sacred women's pool from thousands of years past with Jasper by her side, who she recognises is the potential nemesis of her current lifetime. In a twist (of fate), the ripple effect of choosing love over fear fortifies their relationship, resulting in the birth of their child with caramel coloured eyes. Her soulmate. The cycle has finally been broken. A new chapter begins.

tone and style/reference films

▷ OUTLANDER ▷ INCEPTION ▷ APOCALYPTO ▷ CRASH ▷ ABOUT TIME



PRODUCTION

BUDGET
AUD\$18M

PRODUCTION DURATION
8 weeks

PROPOSED DELIVERY
Mid 2023

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