



# UNDOCUMENTED

10 x 30' 4K

# So, what is this?

*In a nutshell...*

When a law abiding Australian finds out she's undocumented while living in New York; she must build a new life from scratch, survive being separated from her family and friends back home and avoid being deported, all whilst trying to navigate the complex and risky path of living under the radar.

Think of it like the TV Show

## Fleabag

getting all tipsy and flirty in a bar one night  
and meeting up with

## Transparent

and then Transparent calls another friend,

## Orange is the New Black,

and they all go home together, have some fun, and 9 months  
later, out pops a love-child and you've got:

## Undocumented!

(we still don't know who the father is!)

**Click here to view trailer: <https://vimeo.com/213603819>**

# And where is this world?

Bonnie has two worlds. Just as she has two homes. First and foremost her time is spent in NYC and it is her home base (especially as she cannot leave due to her status). Her other world is Australia. Her first home and a place she yearns for often. The audience falls in love with Australia via Skype, as Bonnie fights to keep her family connections and relationships the only way she can. It turns out that things like births, deaths, and marriages can be experienced simultaneously from the other side of the world with a little help from technology. Bonnie “keeps her seat” at many family events whether she wants to or not...present through the screen of her sister’s iPad.

## The people in the world of Undocumented are:

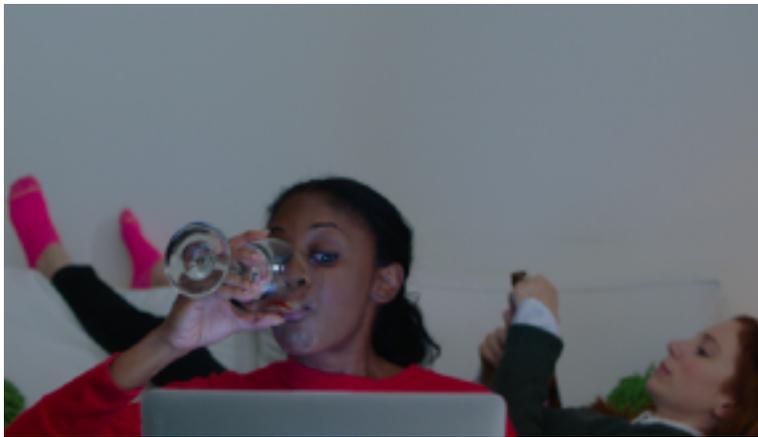
*Bonnie Clyde*



Bonnie has always had her eye on the prize. And although that prize has changed (some may say many, MANY times) she never waivers. She may look fragile but the "inner Ninja" in her is strong and fierce. She sold her car and her bed.

She got rid of her life in hip and happening Melbourne, Australia because being like everyone else was "never an option". Her plan to be a successful journalist and write for The New York Times WILL happen. Absolutely. 100%. She has taken a risk, she has jumped, she has landed (albeit a little wobbly) in New York. Alone. But she learns where BK is in relation to Queens. She learns how to tip. She learns that in peak hour you don't tell your cabbie where you're going until you're in the cab and the door is shut. She's got this. She's found a home, a life and even with the small hiccup of being an illegal immigrant....she will sure as hell not be stopped. If she could just be ok with breaking the law and not seeing her family...ever...or at least for 7 years or so....but in true Bonnie form, she can keep all that pushed down and quiet...she's in NYC for crying out loud. She a white girl...that counts for a lot.

### *Stacey Michaels*



When you're with Stacy you feel safe, like she's got it all covered . She is Bonnie's chosen family. She's her 'go-to' here in the U.S and the first friend that Bonnie made when she moved here. Stacy pretty much remains unflappable in *almost* any situation. She's got that dry, smart as a whip humor and is as loyal and brave as a lion. She's one of those people who you'd see out at a restaurant or on the subway

and think to yourself "there's a woman who's got it all together and is exactly where she wants to be". She's a therapist that works for the Brooklyn branch of a chain therapy practice called "Break It Down". She's their most requested therapist and her bedside manner is that of stern yet compassionate attention. She's become so good at dealing with other people's problems that she's forgotten how to address her own. She's 35 and sort of lonely. Not at all how she'd pictured herself at this stage of life. She's the oldest of 3 and her siblings all have children. She thought she'd be well on the way to being a mother of two by this age, but after 2 miscarriages, she's starting to second guess if she can do it...or wants to do it. Maybe that ship has sailed. She see's parents pushing prams down the street and they don't look that happy. At all.

### *Ben Ludlow*

Ben loves his family and wants one of his own, but not now. He's successful at everything he turns his hands to. The artsy start-up, his social circle of high flying buddies, the family Thanksgivings he annually organizes and the local squash team he started. It's just his relationships that come to a grinding halt. Or rather a screeching halt. Every. Single. Time. He can't work it out. And he tries. His brain is riddled with the question of why. He's on the edge of jumping into therapy but that prideful-all-round-successful-Ivy-league-golden-boy in him says a flat out no. It's not like he's a child of divorce, right? He really thought that his life would be cooking by the age of 33. And here he is, 34 and with three declined proposals under his belt. His plan to be a successful family man that has weekends off for picnics and bbq's at the beach is not panning out. Oh and he thinks Bonnie is great....she just ain't "THE ONE". But he has a sneaky suspicion that no woman will ever be "the one"....

## *Ray Martinez*

Ray is on the later side of the 30's track. He's an ex-pro tennis player, and that knowledge helps him at parties where he doesn't know anyone. It's the last thing that he did that he feels good about. When he couldn't make it into the double digits ranking after 5 years, his coach told him that he'd missed his chance and to find another career. He slumped in his apartment for 5 days and then pulled his socks up and got on with it. He trained to be a US Immigration and Customs Enforcement (ICE) Officer. A job his family warned him against but, he likes the rules, the rigidity and the black and whiteness of it all. There's no room for error if you cross all your t's and dot all your i's. And this makes Ray feel safe. Now he's got all his ducks in a row. A lush apartment, a job that no matter what will keep him and his family financially secure. A boss who wants to help him climb the ladder as fast as possible. A job that will let him give back and make his family proud of the man he has become. A true American! He thought he'd be able to help many trying to cross the border illegally. Speak their language, show them that ICE officers can understand their struggle and position. But Ray didn't bank on the emotional turmoil. The strain of seeing people that looked like him, that spoke like him, that came from the place his family called home, being left to die out there on the border or watch them being arrested and beaten.

But Ray is in too deep now. He's committed, and he's promised his parents that this is his calling. For better or for worse.

## *Big Sis*



She's been Bonnie's cheerleader from the start. They had each others backs throughout their childhood. Everything her Big Sis did, Bonnie wanted to follow. Big Sis was the first one to go to clubs, the first one to be caught smoking, the first one to bring home a stray dog, and the first one to get pregnant...when she was still in high school. She kept the baby and managed to go to University. Not three weeks out of graduating, she discovered that she was pregnant with her second. This time, the father hung around. And by the end of their 4th year together they were a 4 kid family. Big Sis loved seeing her sister go out into the world and explore. She got a chance to live variously through Bonnie. But now that she's gone...and she might not be coming back, Big Sis feels alone. Her choices in life have left her feeling defeated and bound. She loves her kids, so much. But she's wondering what else there is that she can do to make herself happy. She drinks too much. She's starved of adult company too often. She's been listening to "How I Built This" on NPR and wants to do what those people did. She just can't help feeling like Bonnie got all the guts in the family.

# Explore the series further...

## *The Pilot Episode*

In the pilot we meet Bonnie and learn with her that she has become undocumented at the mistake of her lawyer. We also see the demise of Bonnie's engagement when she finds her new fiancé in bed with another man. Something she quickly learns was her one hope at changing her status, marrying an American citizen. Ricocheting off of these blows, Bonnie drinks more than she normally would in a month and ends up going home with a man (RAY) that on any other day she would have politely said no too. Bad move for her on many levels...the most devastating of which is that he turns out to be an I.C.E Officer (U.S Immigration and Customs Enforcement Officer). After making it through what could probably be chalked up as a pretty intense 48 hours, Bonnie learns that her father back home in Australia has been diagnosed with dementia. But instead of just jumping on a plane to head back, she must now make the biggest decision of her life. If she leaves, she cannot return to the place she has made her new home for 10 years. Or, if she decides to stay, she cannot return to her father & her family and must find a solution...which, in this case is marriage, to an American.

## *Season One*

Over the first season of *Undocumented*, we watch as Bonnie recreates a new life in New York, whilst essentially not existing in the United States. No bank account and no social security number make everyday things very challenging. It is here that we start to explore the central theme of privilege. Early on, Bonnie begins to notice that she automatically slips under the radar as an 'illegal immigrant'. That she in no way fits the profile and is therefore never under suspicion. She sees continuous

examples around her of the expectation of who & what people are, based on their skin color. She sees men and women who fit the bill of ‘undocumented’ get looked at suspiciously when they are in fact, American citizens. As the political climate gets more and more tumultuous and the topic of immigration grows, so does Bonnie’s awareness of her privilege.

There are two massive moral battles that she must struggle with. The first is the guilt around her decision to stay. We discover at the beginning of the season that Bonnie’s father has early stages of dementia which will lead to a slow decline and a slow forgetting of those around him. The longer she stays, the less chance of him remembering her. Deciding to stay strengthens a few important relationships back in Australia, but it is the demise of some.

The second moral battle that she is waging, is around her romantic relationships. Marriage is the one solution that will allow her to go back to the United States and the life she’s created here for herself and it will also allow her to return to her homeland, her friends, her family and her declining father. Does she stick true to herself and her moral compass and only seek relationships that are fulfilling and positive? Or does she step away from the parameters she normally sets in order to become a citizen and acquire the freedom to come and go as she pleases and be reunited with her family.

Ray’s arc throughout season 1 mirrors Bonnie’s in many ways. He is a first generation American, often carrying the weight of the family’s expectations on his shoulders. Determined to succeed so his parent’s immigrant story is not wasted. Ray trained to be an ICE officer because he wanted to help. But his job challenges his moral and emotional compass. Every day, he wonders if he’s doing more harm than good to the people of his parent’s country who are trying to cross the border. When he meets Bonnie, and feelings start become involved for him, Ray must decide to either leave his job and let his family down or report Bonnie and stay true to his oath and position.

## *Season Two - Four*

When we dive into season 2 and 3, the theme of privilege moves more to the forefront as does the focus on being stuck between two worlds, that of New York and that of Australia. And essentially being stuck between two families. We follow Bonnie through a cycle of relationships. Each one ending for different reasons and causing romantic heart break but also again dashing the hope of getting help to get her home and to her family. Bonnie even dips her toe into the “paying for marriage” pool, but the going rate of \$30,000.00 is a rate she has no way of paying. She’s working shitty cash jobs with shitty people to keep her head above water but is also hyper-aware that the cash jobs she is getting are a leap above what a lot of other (non-white) illegal immigrants are being paid. Hell, a lot better than what a lot of American Citizens are getting.

Simultaneously we see Bonnie’s father start to decline more and more. His memory is getting worse, and his ability to identify Bonnie and remember who she is occurs less and less. He grows softer and more fragile, and Bonnie’s mother and family start to disintegrate a little. Bonnie must grapple with her guilt around deciding to stay. Her father’s fading memory of her is similar to the fading memory she has of what life was in Australia, and the worry that her connections with her roots and her family and friends will fade and be forgotten.

Season 3 sees Bonnie meet Alton who might be able to help her out and give her the freedom that she’s now become desperate for. This relationship is that big relationship. That one that hopefully most of us are lucky enough to get to experience once in our life time. That heart-exploding, joy bringing, best friend, other-half-finding kind of love that leaves you walking around dumbfounded by your luck or fate or whatever it was that put this person in your life. The kind of person that feels like home. Often though, this is the kind of relationship that challenges us. A lot. Sometimes too much. And if we’re not up for the challenge or can’t take it on, the relationship can’t continue. This is the fate of Bonnie and

Alton. The love is huge and expansive, but the friction causes too much pain. The relationship is on again, off again throughout season 4 but they always reunite. During this time Bonnie's best friend back in Australia writes to Bonnie asking her to be her bridesmaid at her wedding, but tells her that she absolutely understands if she has to say no and can't make it back in time. It is this request from her best friend and Bonnie's father having what seems like very little time left that prompts her & Alton to make the decision to hit city hall the next week. They both agree it'll be "just to help out Bonnie".

But as life and history-repeating would have it, they just can't make it work and break up, 2 days before city hall. Bonnie does her thing of packing up her stuff and leaving (again). There's heartbreak and there's despair. But, Alton being the kind of person whose heart is more powerful than his ego, still wants to help Bonnie out. So, in the last episode of Season 3, Bonnie & Alton meet at city hall, him in a suit, her in a dress purchased that morning and jump off the cliff together. Saying those words to each other ends up being more than they thought it would be. After the wedding photo's they take off their rings and begin that weird, sad but hopeful journey of being married friends. And now, Bonnie can start the process of applying for her Green card and heading home for the first time in 6 years...of getting on a plan for the first time in 6 years...preparing for a lot of firsts that she thought would never come...all found in the next season.

# Undocumented

*Season 01: The Episode Breakdown*

## The Episodes

### Season 01, Episode 1 “Pilot: Home”

Bonnie Clyde, a 34-year-old aspiring Aussie journalist who moved to NYC to be a breakout success, finds out that she’s undocumented after her shoddy lawyer told her she could stay in the country when she should have left. The morning of that news, she finds her fiancé in bed with another man, drowns her sorrows at her work party right before she’s fired. For desert, caps off the night with a round of blah sex with a gentleman called Ray...who as it turns out is an ICE Officer (Immigration and Customs Enforcement). Bonnie’s brother Andy calls her to break the news that their father has been diagnosed with Alzheimer’s.

### Season 01, Episode 2 “No Going Home”

Still reeling from the news of her father’s illness, her undocumented status and her cheating fiancé, Bonnie takes refuge on Stacey’s couch. Bonnie starts the process of finding “under the table” employment, but she’s unsure about how to broach the topic of needing to be paid in cash and having no social security number. She keeps blowing off Ray as well as the desperate apology calls from Ben. Bonnie talks with her mum and brother via Skype about her dad’s worsening prognosis. She’s unable to find a way to tell them that she’s undocumented.

## Season 01, Episode 3 “Go Hard or Go Home”

The still painful heartbreak over Ben plus a persistent and charming Ray = Bonnie giving in and going on a date with the ICE officer, despite Stacy’s warnings. She spends the date dodging questions that will give away her situation. Bonnie meets Stacy at work and witnesses a client attacking her in the carpark. Bonnie advises her to press charges, but can’t be a witness or give a statement due to her fear of being caught. Bonnie reveals to her Big Sis that she’s undocumented. Her sister seems strangely happy and begs her to return home.

## Season 01, Episode 4 “Home-ville”

The clinic Stacy works at (Break it Down), closes due to insurmountable debt. She joins Bonnie in the world of job hunting. Bonnie finds a job at a Restaurant Bar. Cash Tips only. No per-hourly rate. She befriends one of the bus boys Mateo, assuming he’s also undocumented. She’s wrong. There’s definitely flirting between them. Stacy has applied for 4 psychologist positions and heard nothing back. Bonnie starts volunteering at the food pantry where Stacy also volunteers, hoping that by “giving back” she will feel less shit about not paying taxes and living in the USA undocumented.

## Season 01, Episode 5 “Missing Home”

Bonnie’s big sister comes to visit, desiring to spend her 38th birthday in NYC, alone with no kids. They are now both sleeping on Stacey’s couch. Ben calls Bonnie and lets her know that he will still marry her to help her get her green card. Bonnie takes her sister to the airport to go back home to Australia, wondering if she’ll ever be doing that again herself. She runs into issues at the Air Train when

they're only taking credit card and not cash. Bonnie has to give her details to the staff and proceeds to have a panic attack that now she will be "in the system" and found out. She can't sleep. She has a second date with Ray and a first date with Mateo...separately of course. Ray reveals his struggle with his job v's his background and family. Stacy's starting to question why she can't work. She starts feeling resentful of Bonnie's apparent ease of getting a job despite no papers.

## Season 01, Episode 6 "Home-giving"

It is Thanksgiving Day with Stacy's family in Philadelphia. Bonnie is a minority for the first time, the only white person at the gathering. She tries to fit in. She makes horribly awkward comments with the best intentions. Tells the whole family that Q-Tip is her favorite rap artist. For real. She has a second Thanksgiving dinner with Mateo's family. She reveals to him that she's undocumented.

## Season 01, Episode 7 "Two-Home Heartbreak"

Bonnie joins in her father's birthday celebration via Skype. It is simultaneously heartbreaking and lovely. Her whole family is there, but her father is having trouble recognizing Bonnie and her mother. Bonnie misses a period. Petrified she may be pregnant to an ICE Officer, she goes to Stacy and Mateo to seek out a doctor that she can afford who will treat her without health insurance. A customer at the bar where Bonnie works offers her a 'cash job' as a personal assistant/nanny working under a pseudonym. She takes it. She's exhausted and needs a change.

## Season 01, Episode 8 “Welcome Home”

Bonnie’s period arrives. But the shock of what that could have been hits Bonnie with a dose of reality. She ends it with Ray, he was getting too close not to find out. Desperate to see her father, before he forgets her completely, Bonnie invites Ben to dinner to take him up on his offer of marriage. He says ‘yes’. Surprise! They arrange to head to city hall the next week. In preparation, she orders their rings on Groupon so that they’ll arrive in time for the wedding. This is not how she thought her marriage would go down. Guiltily, Bonnie offers her old job at the restaurant to Stacy. Stacy is desperate so takes it. Things are a little strained between them both.

## Season 01, Episode 9 “On the Home Front”

Stacy starts her new job working at the bar/restaurant. She hates that she has a Masters Degree and is pulling beers. Bonnie starts her new job as a personal assistant/nanny. Exhausted from her day managing a married couple and a baby, she meets Mateo for drinks at her old place of employment. Stacy serves them. It’s horribly awkward and trying to make things better; Bonnie tips her big. This doesn’t help. The night ends with Stacy clocking out and then her and Bonnie having a big drunken blow up on the street about privilege and race. Mateo stays out of it.

## Season 01, Episode 10 “Home and Hosed?”

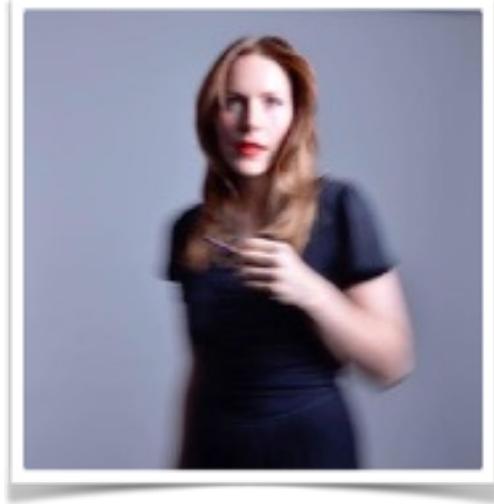
Bonnie and Ben make it to City Hall to get married. He has come straight from a club and still has a few spots of glitter on him. Her family is all there via Skype. So, that makes four iPads + Stacy + Mateo attending the wedding. Ben’s boyfriend shows up in a tux. Ready to help celebrate. Watching all the happy couples around her, waiting to go in to get married and start their life together makes her start to

second guess this plan. She watches Ben & his boyfriend as they sit together in the lobby, waiting. She can't marry a man who will go home with his boyfriend after the wedding dinner. She excuses herself, needing fresh air. The season ends with Bonnie standing alone outside city hall, in her simple wedding dress, looking over the city.

## Season 01 - The End



# Writer / Creator Bio



My name is Laura Bray and I am a writer from Melbourne, Australia that has called NYC home for the past 8 years. I majored in Literature at La Trobe University (Bundoora) and I'm also a graduate of The National Theatre (Melbourne) where I completed the Advanced Diploma of Acting.

My writing has been predominantly for stage and recently I started my adventures in writing for the small screen with *Undocumented*. I'm also one of the co-creators of the viral short Casting Call | The Project, an honoree at this years Webby Awards.

In 2014 I co-founded a theatre company in NYC called The Naked Expedition Project that aimed to give a platform to female and underrepresented voices.

I'm incredibly passionate about the inclusion of women and the underrepresented on our screens, our stages and behind the scenes. [www.lauraebray.com](http://www.lauraebray.com)

# Awards For Script + Trailer:



# Cast Preference



Hannah Marshall as Bonnie Clyde: [WEBSITE](#) [IMDB](#)  
Known for Packed To The Rafters, Infinite Man & Westside. (LA Based)



Gillian Alexy as Big Sis: [IMDB](#)  
Known for McCleod's Daughters, The Americans, Damages & Outsiders. (LA Based)



April Matthis as Stacy Michaels: [IMDB](#)  
Known for Black Card & Wendell & the Lemon (NYC Based)



Edward O'Brien as Ben Ludlow: [IMDB](#)  
Known for Law & Order: SVU, Eden & Proud (NYC Based)



Oscar Isaac as Ray Martinez: [IMDB](#)  
Known for Inside Lewlyn Davis, Ex Machina & Star Wars.

# Creatives / Crew Preference



DOP: Aly Migliori [WEBSITE](#)



Director: David De Lautour [IMDB](#)

# Creatives /Production



Producer: Alex Alexander [IMDB](#)

Alex Alexander is the CEO of 412 Entertainment, a Sydney based production company pioneering the new TV landscape and the future of storytelling. An innovator and thought leader in the realm of multi-platform production and branded entertainment across both drama and factual entertainment.

Creator of the Movie Maker Project in 2007. In 2008, Alexander produced and directed the award winning feature film and multi-platform experience 'Alma Mater High'. Alex EP'd and co-created NBCU's multi-platform crime series Precinct 13 – Seasons 1 and 2 and produced and created TV series for NBCU's E!, Style and 13th Street channels including: Changing Faces, Unveiled and Filthy Gorgeous all frictionless branded entertainment reality shows.

In 2013 he was the winner of the MIPTV Content 360 award for his drama 'Step 1' – A real time multi-platform series created for Russia's CTC and MTS. Alexander works with blue chip brands, networks and media around the world consulting, creating and developing short and long form participatory drama and reality content that engages audiences across all platforms

# So, where is home?

*The End*

*El Fin*

*Das Ende*

*Fine*

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*The End, Mate!*

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